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Blakemore**

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The Lavenberg Collection of Japanese Prints. 1 Who's Who in Modern Japanese Prints, Frances Blakemore, Weatherhill, 1975, p. 192. Print Details IHL Catalog

Set of 4 vintage japanese prints circa 1920

See: Frances Blakemore. Who's Who in Modern Japanese Prints (New York, Tokyo: Weatherhill, 1975), member of Japan Print Society. See: Frances Blakemore.

Rei yuki - artelino

and the old technique of the Japanese print with a modern Blakemore summarized Rei Yuki's art Frances Blakemore, "Who is Who in Modern Japanese

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Reika iwami - the lavenberg collection of japanese

Iwami's work of the past 40 years is illustrative of J. Thomas Rimer's comments on sosaku hanga that 10 Who's Who in Modern Japanese Prints, Frances Blakemore,

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Early Middle Japanese is the Japanese of the Heian period, from 794 to 1185. Early Middle Japanese sees a significant amount of Chinese influence on the language's

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Sosaku Hanga Period Shogun Gallery Frances Blakemore; Dated: 1976, JAPAN'S MODERN PRINTS, SOSAKU HANGA; Dated: 1960;

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Frances Blakemore, 263 pages, Weatherhill, This is the first such who's who of modern Japanese print artists ever to be compiled and will be indispensable to the

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Bath House in Tokyo by Frances Blakemore. In 1975 she published the book "Who is Who in Modern Japanese Prints" with an index of 400 modern Japanese

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