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Japanese Cinema By Noël Burch**

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*From American Film* (July-August 1979). J.R. *To the Distant Observer: Form and Meaning in the Japanese Cinema* by Noel Burch. Revised and edited by Annette Michelson.

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Page [unnumbered] *TO THE DISTANT OBSERVER* Page [unnumbered] *To the distant observer* They are chatting of the blossoms Yet in spite of appearances Deep in their

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