

**The Italian Madrigal In The Early Sixteenth Century:  
Sources And Interpretation By Iain Fenlon**

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He was born at Rumbeke near Roeselare. According to his student, the renowned 16th century music theorist Gioseffo Zarlino, Willaert went to Paris first to study law

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The madrigal originated as an Italian form, actually as a pastoral song. The Italian madrigal is written in lines of either seven or 11 syllables and is comprised of

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Music and Patronage in Sixteenth-Century of archival sources, from which Dr Fenlon reconstructs Italian Madrigal in the Early Sixteenth

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madrigal, form of vocal chamber music that originated in northern Italy during the 14th century, declined and all but disappeared in the 15th, flourished anew in the

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