

**The Italian Madrigal In The Early Sixteenth Century:
Sources And Interpretation By Iain Fenlon**

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madrigal, form of vocal chamber music that originated in northern Italy during the 14th century, declined and all but disappeared in the 15th, flourished anew in the

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the Italian madrigal, In the early 16th century, The 15th and 16th century masses had two kinds of sources that were used,

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He was born at Rumbeke near Roeselare. According to his student, the renowned 16th century music theorist Gioseffo Zarlino, Willaert went to Paris first to study law

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Chapter 7: secular song, national styles, and

Italian culture became fashionable in England during the late sixteenth century, and Italian madrigals, such as those in Nicholas Yonge's *Musica transalpina*

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Iain fenlon (author of piazza san marco) -

Iain Fenlon is the author of Piazza San Marco (3.38 avg rating, 8 ratings, 1 review, published 2009), The Italian Madrigal In The Early Sixteenth Century

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Madrigal: poetic form | types of poems | italian

The madrigal originated as an Italian form, actually as a pastoral song. The Italian madrigal is written in lines of either seven or 11 syllables and is comprised of

Victor Coelho Bronz

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