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and transposition), and many other double-reed cousins, such as the shawm, the cromorne, and the transitional ancestor of the oboe, which he

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About the Author: Bruce Haynes has been an oboist since 1955, and has devoted himself to the hautboy since the late

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began playing the early oboe, or hautboy. Haynes was one of the Hautboy from 1640 to 1760 (Oxford Bruce Haynes, Guru of Rhetorical Music

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