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His career over the past 15 years has included senior positions at the Austrian Film Museum, (2008), Peter Tscherkassky (2007) and Gustav Deutsch (2009).

Austrian film museum - columbia university press

Austrian Film Museum. Pub Date: Film Unframed. A History of Austrian Avant-Garde Cinema. Edited by Peter Tscherkassky. Austrian Film Museum. Pub Date: May 2012;

About peter kubelka - fragments of kubelka - a

1964 Co-founds the Austrian Film Museum. 1966 First visit to the USA. Finishes Unsere Afrikareise Publication in English / edited by Peter Tscherkassky

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View Peter Tscherkassky's he's written numerous publications on the history of avant-garde film.1993/1994 artistic director of the annual Austrian film

Outer space (1999) - imdb

Directed by Peter Tscherkassky. With Barbara Hershey. A premonition of a horror film, lurking danger: A house Outer Space (1999)

Special effects in martin arnold s and peter

Special Effects in Martin Arnold with Peter Konlechner, of the Austrian Film Museum in Vienna at the 37th New York Film Festival, 2001. 3 Peter Tscherkassky,

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Peter Tscherkassky avant-garde film and in 1995 co-edited "Peter Kubelka" with Gabriele Jutz; in 2012 he edited the book "FILM UNFRAMED: A History of Austria

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the Austrian Film Museum, Virgil Widrich, Lisl Ponger, and Peter Tscherkassky. The museum is doing film restorations and DVD along with some reviews.

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In this program we'll screen selected works from two Austrian filmmakers whose work is sure to astonish and Martin Arnold and Peter Tscherkassky . Bonus Film

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Peter Tscherkassky. Filmography (Selection) 2015: The Exquisite Corpus: 2010: Coming Attractions: AFC Austrian Films Stiftgasse 6 1070 Vienna, Austria Google maps

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Peter Tscherkassky (Ed.), Film Unframed. A History of Austrian Avant-Garde Cinema. Vienna: Available in bookstores, via Amazon, and the Austrian Film Museum.

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Peter Tscherkassky, Director: Outer Organized several international avant-garde film festivals in Vienna and international Greatest German/Austrian Directors.

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Masterclass - Peter Tscherkassky. The Master Class itself focuses on an analysis of this film. Peter Tscherkassky was born in 1958 in Austria, Czech Republic:

Peter tscherkassky - light cone

Light Cone austrian. Tscherkassky was born in In January 1978 he attended a five-day lecture series by P. Adams Sitney at the Austrian Film Museum :

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