

**Deleuze And The Cinemas Of Performance: Powers Of
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del R o, Elena. Rethinking Feminist Film Theory: Deleuze and the Cinemas of Performance: Powers of Affection. Edinburgh University Press, 2008. Deleuze

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Elena del R o is Associate Professor of Film Studies at the University of Alberta. She is the author of Deleuze and the Cinemas of Performance: Powers of Affection

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Elena del Rio Title/Professional and Deleuze and cinema. She is the author of Deleuze and the Cinemas of Performance: Powers of Affection (Edinburgh, 2008).

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