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Chornik**

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Alejo Carpentier : el disco y la cultura musical. features and opinions written by Alejo Carpentier for the Venezuelan newspaper, El Nacional,

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Alejo Carpentier was one of the greatest Latin American novelists of the twentieth century, art, music, and literature of Latin America and Europe.

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The Cuban writer Alejo Carpentier (1904 1980), a Cervantes-Prize laureate, is widely known for his novels The Kingdom of this World and The Lost Steps, and for

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Alejo Carpentier y Valmont (December 26, 1904 Brennan, Timothy (Ed. 2001) Alejo Carpentier Music in Cuba: Edited and with and Introduction by Timothy Brennan,

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Alejo Carpentier, in full Alejo Carpentier y particularly music, dance, and the theatre. Carpentier wrote several opera librettos and ballet pieces with Afro

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Abstract. Alejo Carpentier is best known as the author of *El reino de este mundo* (The Kingdom of This World) and the man who coined the phrase *lo real maravilloso*

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Abstract. One of the major figures in twentieth-century Latin American literature, the Cuban writer Alejo Carpentier was closely involved with members of the musical

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Alejo Carpentier. From Wikipedia, the free encyclopedia. Carpentier studied and understood music. He wrote a book La m sica en Cuba about the music of Cuba.

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Widely known for his novelsEl reino de este mundo (The Kingdom of this World) and Los pasos perdidos (The Lost Steps), the Swiss-born Cuban writer Alejo Carpentier

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Sep 12, 2015 Katia Chornik, The University of Manchester, Music Department, Post-Doc. Studies Alejo Carpentier and the Musical Text more. by Katia

Sounds from nowhere: musical protagonists by alejo

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