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The Present By Romare Bearden; Harry Henderson**

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and Six Black Masters of American Art (1972) and A History of African-American Artists: From 1792 both with journalist Harry Henderson. In 1973 Bearden and

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Reviews Romare Bearden and Harry Henderson. A History of African American Artists from 1792 to the Present. New York: Pantheon, 1993. 558 pp. \$60.00.

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## **Romare bearden - wikipedia, the free encyclopedia**

of A History of African-American Artists. ^ a b Bearden, Romare and Henderson, Harry, P. (1993). A History of African-American Artists. From 1792 to present.

## **Aaron douglas - wikipedia, the free encyclopedia**

Bearden, Romare and Harry Henderson, A History of African American Artists from 1792 to the Present (Pantheon, 1993) "Douglas, Aaron". American National Biography.

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History of African American Artists: Harry Henderson and published posthumously in 1993; The Caribbean Poetry of Derek Walcott and the Art of Romare Bearden

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Title: "A History of African-American Artists: From 1792 to the Present" Author: Romare Bearden and Harry Henderson. Publisher: Pantheon. Length, price: 608 pages, \$

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with further apportionment in 1792, African American Pentecostals are represented by several organizations such as the United Romare Bearden Park; Sports

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An Artist's Life is Hard Enough : A HISTORY OF AFRICAN AMERICAN ARTISTS: From 1792 to the Present, By Romare Bearden and Harry Henderson (Pantheon: \$65; 608 pp.)

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